

**MEMORANDUM OF UNDERSTANDING
BETWEEN THE
THE U.S. EMBASSY PRISTINA;
THE MINISTRY OF CULTURE, YOUTH AND SPORT;
ARCHAEOLOGICAL INSTITUTE OF KOSOVO;
AND CULTURAL HERITAGE WITHOUT BORDERS**

The U.S. Embassy Pristina; the Ministry of Culture, Youth, and Sport (MCYS); Archaeological Institute of Kosovo (AIK); and Cultural Heritage without Borders (CHwB), jointly referred to herein as “the Partners,” by this Memorandum of Understanding hereby agree to begin partnership in the Preservation of Prizren Fortress via a grant from the U.S. Ambassador’s Fund for Cultural Preservation.

1. Statement of Purpose

Agreeing that the Prizren Fortress is an important piece of Kosovo’s cultural heritage, and that the U. S. Ambassador’s Fund for Cultural Preservation grant is an ideal vehicle through which to preserve it, the Partners agree to use said funds for the revitalization of this site and the creation of better public access to this site. Each one of the partners has specific obligations and responsibilities under the terms of this Memorandum of Understanding.

The U.S. Embassy shall grant **\$699,914.00** to fund activities as described in the project document; The Ministry of Culture, Youth, and Sport should facilitate the project by providing policies and guidelines; Archaeological Institute of Kosovo and Cultural Heritage without Borders share jointly responsibilities to implement the project as described in the project document.

2. The U.S. Ambassador’s Fund for Cultural Preservation Grant shall be used for the following components:

- Conservation and adaptive reuse of the site - retaining values, providing access, improving facilities, increase visibility, and providing opportunities for tourism development.
- Interpretation - creation of a better understanding of the rehabilitated Fortress, allowing individuals to experience Prizren’s cultural assets in a restored, unharmed state.
- Management Plan - manage historic significance, landscape, cultural practices and stories; involve local communities to ensure sustainable use of the site.

3. Specifically, the U.S. Embassy Pristina shall provide the following support:

3.1. Give a grant in the amount of \$699,914.00 (\$349,964.00 to the Archaeological Institute of Kosovo and \$349,950.00 to the Non-Governmental Organization Cultural Heritage without Borders).

3.2. Oversee the allocation of funds for the restoration. The U.S. Embassy will hire the Non – Governmental Organization KUSA to coordinate reporting from all parties. KUSA will keep parties updated through consolidated quarterly reports.

3.3. Ensure that the grant is closed in a timely fashion in the manner that is acceptable to the United States Government, per the specifications of the Grant Agreement.

4. Specifically, the Ministry of Culture, Youth and Sport shall provide the following support:

4.1. Approve the project design.

4.2. Supervise the restoration work and provide design guidance and work plans according to international criteria for cultural heritage preservation.

4.3. Provide administrative support during all project phases.

4.4. Keep parties informed about the other activities (not included in the project) undertaking in Prizren Fortress site.

4.5. Draft a Management Plan for the site, working closely with Cultural Heritage without Borders (CHWB) and all stakeholders.

4.6. In cooperation with Municipality of Prizren, takes responsibility of site management after the project is finished, with a special focus on project and site sustainability.

5. Specifically, Archeological Institute of Kosovo, shall be responsible for the following activities:

5.1. Prepare and provide all necessary documents and carry out conservation works according to the project proposal.

5.2. Report regularly to the Ministry of Culture, Youth, and Sport and NGO KUSA about work progress and expenditures.

6. Specifically, Cultural Heritage without Borders shall be responsible for the following activities:

- 6.1. Draft a Management Plan for the site, in close collaboration with the Ministry of Culture, Youth, and Sport and all stakeholders.
- 6.2. Develop an innovative multidimensional digital model that will be used for teaching, recording and learning about conservation/restoration techniques.
- 6.3. Carry out adaptive reuse works according to the Adaptive Reuse plan.
- 6.4. Manage all activities part of the Interpretation and Management Plan components.
- 6.5. Report regularly to the Ministry of Culture, Youth, and Sport and NGO KUSA about work progress and expenditures

7. Timeline

In order to cover all different component and activities, project duration is **36 months** (3 years).

8. Failure to Comply

The U.S. Embassy Pristina reserves the right to determine a failure to comply with this agreement. If the U.S. Embassy determines that the Partners have failed to comply with the terms of this agreement, the U.S. Embassy reserves the right to call the Partners to reassess the terms of this agreement, to reassess the separate grant agreement between the U.S. Embassy and Cultural Heritage without Borders, or to take any other measures it deems necessary to ensure compliance.

9. The Signatures

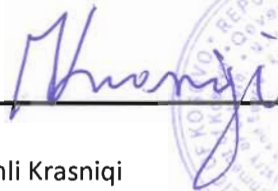
The parties hereto have executed this Memorandum of Understanding as of the 25th day of September, 2014.

For U.S. Embassy Pristina



Jennifer Bachus
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U.S. Embassy Pristina
Pristina, Kosovo

For the Ministry of Culture, Youth and Sport



Memli Krasniqi
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For the Archeological Institute of Kosovo



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